



## 4-YEAR OLD HORSES – PRELIMINARY



Event: \_\_\_\_\_ Date \_\_\_\_\_

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_

Arena: 20 x 60                      Rising trot

Time 5'00" (for information only)                      Arena 20 x 60 m / Art. 428 – Snaffle. Spurs and whip optional

	Movimientos
AXC	Enter in working trot without halt
C	Track to the right
CMBFAKE	Working trot
E	Track to the right
B	Track to the left
BMCH	Working trot
HK	Lengthening trot
KA	Working trot
Between A & F	Medium walk
FXH	Medium walk
	Leave the horse to stretch in long reins
H	Retake the reins
Between H & C	Working trot
CB	Working trot
BE	Half circle 20 m in sitting trot
Before E	Working canter
EHCM	Working canter
MF	Lengthening steps
FA	Working canter
Between A & K	Working trot
KXM	Change rein lengthenint steps
M	Working trot sitting
Between M & C	Working canter
HM	Half circle 20 m in working canter
MCH	Working canter
HK	Lengthening steps
K	Working canter
Between K & A	Working trot
AF	Working trot
FK	Half circle 20 m
	Leave the horse to stretch to the bit in long reins
K	Retake the reins
A	Down the center line
X	Halt – Immobility - Salute
Leave the arena by A in walk long reins	



## 4-YEAR OLD HORSES – PRELIMINARY



### Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
<b>1. Trot</b> Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect		
<b>2. Walk</b> Rhythm, relaxation, activity, ground cover		
<b>3. Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, willingness to collect, ground cover, uphill tendency		
<b>4. Submission</b> Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
<b>5. Perspective</b> Potential as dressage horse, ability to collect and take weight. Standard of training according to the horse age.		
<b>Total marks (50)</b>		
<b>Multiplied by 2 = TOTAL SCORE</b>		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination  <small>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.</small>		
<b>FINAL SCORE in % :</b>		

**Firma del Presidente del Jurado:**

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## 4-YEAR OLD HORSES – FINAL



Event: \_\_\_\_\_ Date: \_\_\_\_\_

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_

Arena: 20 x 60      Rising trot

Time 5'00" (for information only)      Arena 20 x 60 m / Art. 428 – Snaffle. Spurs and whip optional

	Movimientos
A	Enter in working trot without halt.
C	Track to the right
R	Circle 15 m.
RK	Change rein lengthening trot
K	Working trot
P	Circle 15 m.
PH	Change rein lengthening trot
H	Working trot
CX	Serpentine 2 loops (touching the long side)
X	Halt - 5 secs immobility – Proceed in working trot
B	Track to the left
BM	Working trot
M	Medium walk
H	Free walk in long reins
SR	Half circle 20m in long reins
M	Medium walk
C	Sitting working trot and circle 15 m.
C	Proceed in working canter left
CE	Canter
E	Circle 20 m. in working canter left
EAF	Working canter
FS	Change left lengthening canter
S	Working canter
H	Sitting working trot
C	Proceed in working canter right and circle 20 m.
MV	Change rein lengthening canter
VK	Working canter
K	Working trot
A	Down the center line
X	Halt – Immobility – salute

Leave the arena by A in walk long reins



## 4-YEAR OLD HORSES – FINAL



### Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
<b>1. Trot</b> Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect		
<b>2. Walk</b> Rhythm, relaxation, activity, ground cover		
<b>3. Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, willingness to collect, ground cover, uphill tendency		
<b>4. Submission</b> Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
<b>5. Perspective</b> Potential as dressage horse, ability to collect and take weight. Standard of training according to the horse age.		
<b>Total marks (50)</b>		
<b>Multiplied by 2 = TOTAL SCORE</b>		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination  <small>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.</small>		
<b>FINAL SCORE in % :</b>		

**Firma del Presidente del Jurado:**

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## 5-YEAR OLD HORSES - PRELIMINARY

Event : \_\_\_\_\_ Date : \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the right
CB	Working trot
BX	Half circle 10 m to the right
XE	Half circle 10 m to the left
VKAF	Collected trot
FXH	Medium trot
H	Working trot
CA	Serpentine 3 loops (touching the long side)
KXM	Medium trot
MC	Collected trot
C	Halt - rein back (one horselength) and immediately Proceed in medium walk
HB	Medium walk
BK	Medium walk, let the horse stretch on a long rein
K	Retake the reins
KA	Medium walk
A	Working canter left
AFB	Working canter
BRSE	Medium canter. Through a half circle (20 m) between R & S
E	Collected canter
KDE	Half circle 10 m, returning to the track at E
EH	Counter canter
Before H	Simple change of leg
ME	Change rein
EK	Counter canter
K	Working trot
KAFP	Working trot
PV	Half circle 20 m, let the horse stretch on a long rein, rising trot
Between V & K	Retake the reins
A	Down the centre line
X	Halt - immobility - salute



# FEI Dressage Test for 5-year old horses

## Marking Sheet - including directives



<b>Assessment of individual tasks</b>	<b>Commentary</b>	<b>Mark</b>
<b>1. Trot</b> Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect		
<b>2. Walk</b> Rhythm, relaxation, activity, ground cover		
<b>3. Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, willingness to collect, ground cover, uphill tendency		
<b>4. Submission</b> Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
<b>5. Perspective</b> Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
<b>TOTAL SCORE</b>		
<b>FINAL SCORE in % :</b>		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

**Signature** .....

President of the Ground Jury



# FEI™ DRESSAGE

## 5-YEAR OLD HORSES - FINAL



Event : \_\_\_\_\_ Date : \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the left
CA	Serpentine 3 loops (touching the long side)
FXH	Medium trot
H	Collected trot
Before C	Medium walk
C	Turn on the haunches through walk, proceed collected trot
S	Circle 10 m
E	Turn left
B	Turn right
P	Circle 10 m
KXM	Medium trot
MC	Collected trot
CH	Medium walk
HP	Medium walk, let the horse stretch on a long rein
P	Retake the reins
PF	Medium walk
F	Proceed in working canter right
FAK	Working canter
KS	Medium canter
Between S & H	Collected canter
HGE	Half circle 10 m, returning to the track at E
VP	Half circle 20 m, counter canter
PR	Counter canter
R	Simple change of leg
RCH	Collected canter
HK	Medium canter
K	Collected canter
FE	Change rein
SR	Half circle 20 m, counter canter
RP	Counter canter
P	Simple change of leg
PFA	Collected canter
A	Working trot
VP	Half circle 20 m, let the horse gradually stretch on a long rein, sitting trot
Between P & F	Retake the reins
A	Down the centre line
X	Halt - immobility - salute

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# FEI Dressage Test for 5-year old horses

## Marking Sheet - including directives



<b>Assessment of individual tasks</b>	<b>Commentary</b>	<b>Mark</b>
<b>1. Trot</b> Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect		
<b>2. Walk</b> Rhythm, relaxation, activity, ground cover		
<b>3. Canter</b> Rhythm, suppleness, elasticity natural balance, impulsion, willingness to collect, ground cover, uphill tendency		
<b>4. Submission</b> Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
<b>5. Perspective</b> Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
<b>TOTAL SCORE</b>		
<b>FINAL SCORE in % :</b>		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

**Signature**

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# FEI™ DRESSAGE

## 6-YEAR OLD HORSES - PRELIMINARY



Event : \_\_\_\_\_ Date : \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the left
EX	Half circle 10 m to the left
XB	Half circle 10 m to the right
BFAK	Working trot
KXM	Medium trot
MCH	Collected trot
SV	Shoulder-in to the left
VL	Half circle 10 m
LS	Half-pass to the left
SHCM	Collected trot
RP	Shoulder-in to the right
PL	Half circle 10 m
LR	Half-pass to the right
RMCH	Collected trot
HXF	Extended trot
FA	Collected trot
A	Halt - rein back 4-5 steps and proceed in medium walk
KLB	Medium walk
BIH	Extended walk
HC	Medium walk
C	Proceed in collected canter right
PV	Half circle 20 m and give and retake the reins for a few strides *
VE	Collected canter
EIM	Change rein
Near I	Flying change
MCH	Collected canter
HEK	Extended canter
KAF	Collected canter
FLE	Change rein
Near L	Flying change
ESRB	Medium canter, between S & R half circle 20 m
BFA	Collected canter
Before A	Collected trot
A	Down the centre line
X	Halt - immobility - salute

\* The head of the horse should remain in a steady position

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# FEI Dressage Test for 6-year old horses

## Marking Sheet - including directives



Assessment of individual tasks	Commentary	Mark
<b>1. Trot</b> Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, ability to collect		
<b>2. Walk</b> Rhythm, relaxation, activity, ground cover		
<b>3. Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, ability to collect, ground cover, uphill tendency		
<b>4. Submission</b> Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
<b>5. Perspective</b> Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
<b>TOTAL SCORE</b>		
<b>FINAL SCORE in % :</b>		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

**Signature**

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# FEI™ DRESSAGE

## 6-YEAR OLD HORSES - FINAL



Event : \_\_\_\_\_ Date : \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'15" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the right
RK	Medium trot
KAF	Collected trot
FB	Shoulder-in to the left
B	Circle 10 m
BG	Half-pass to the left
C	Track to the left
HXF	Medium trot
FAK	Collected trot
KE	Shoulder-in to the right
E	Circle 10 m
EG	Half-pass to the right
Before C	Medium walk
CM	Medium walk
MEV	Extended walk
Before V	Medium walk
V	Turn left
Between L & P	Collect to half pirouette - half pirouette to the left - medium walk
Between L & V	Collect to half pirouette - half pirouette to the right - medium walk
L	Collected canter right
P(FAK)	Turn to the right
KVPPF	Medium canter, between V & P half circle 20 m
FAK	Collected canter
KLB	Change rein
L	Flying change
BMCH	Collected canter
HIB	Change rein
I	Flying change
BF	Collected canter
FDB	Half circle 10 m, returning to the track at B
Between R & M	Flying change
MCH	Collected canter
HEV	Extended canter
V	Collected canter
KDE	Half circle 10 m, returning to the track at E
Between S & H	Flying change
CM	Collected trot
MXK	Extended trot
K	Collected trot
A	Down the centre line
X	Halt - immobility - salute



# FEI Dressage Test for 6-year old horses

## Marking Sheet - including directives



<b>Assessment of individual tasks</b>	<b>Commentary</b>	<b>Mark</b>
<b>1. Trot</b> Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, ability to collect		
<b>2. Walk</b> Rhythm, relaxation, activity, ground cover		
<b>3. Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, ability to collect, ground cover, uphill tendency		
<b>4. Submission</b> Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
<b>5. Perspective</b> Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
<b>TOTAL SCORE</b>		
<b>FINAL SCORE in % :</b>		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

**Signature** .....

President of the Ground Jury



# FEI DRESSAGE

## 7-YEAR OLD HORSES - PRELIMINARY



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position \_\_\_\_\_

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

### Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
4.	A DE	Down the centre line Half pass to the left	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	EH HC	Shoulder-in right Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	CM M H	Collected walk Turn right Turn left	10			2		Regularity, relaxation, activity, shortening and heightening of steps, ability to self-carry. Transition into walk.	
8.	HSP	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	
9.	Between P&F FA	Collected walk and proceed in collected trot Collected trot	10					Fluency of transitions, quality of trot.	
10.	A DB	Down the centre line Half pass to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	BM MC	Shoulder-in left Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
13.	C CH	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	HK KAF	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Ability to collect at K.	
15.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
16.	F FAK	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	



# FEI DRESSAGE

## 7-YEAR OLD HORSES - PRELIMINARY



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position \_\_\_\_\_

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
17.	KX X I C	Half-pass to the right Down the center line Flying change Turn left	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	HP PFAK	On the short diagonal 3 flying changes every 4 <sup>th</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	K(X) <small>Between K&amp;X</small>	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
20.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
21.	FX X I C	Half-pass to the left Down the center line Flying change Turn right	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
23.	K	Collected canter and flying change of leg	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Ability to collect at K.	
24.	A X	Down centre line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>260</b>						

**Collective Mark:**

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10					2
<b>Total points (on technical marking sheet):</b>		<b>280</b>			
<b>Technical score in %</b>					

Signature of Judge :

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# FEI DRESSAGE

## 7-YEAR OLD HORSES - PRELIMINARY



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position \_\_\_\_\_

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

### Quality marking sheet (including directives)

Assessment of individual tasks	Commentary	Mark
<b>1. Trot</b> Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect		
<b>2. Walk</b> Rhythm, relaxation, activity, ground cover, freedom of shoulders		
<b>3. Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency		
<b>4. Submission</b> Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
<b>5. Perspective</b> Potential as dressage horse, ability to collect and take weight		
Total marks (max 50)		
Multiplied by 2 = Quality score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
<b>FINAL SCORE in % :</b>		



# FEI DRESSAGE

## 7-YEAR OLD HORSES - FINAL



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

### Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at F. Change of frame.	
4.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	BG G C	Half pass to the left On centre line Track to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
8.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
9.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
10.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
11.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	EG G	Half pass to the right On centre line	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
13.	Before C C CH	Medium walk Track to the left Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
14.	HIB	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	





# FEI DRESSAGE 7-YEAR OLD HORSES - FINAL



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	BPL(V)	Collected walk	10			2		Regularity, relaxation, activity, shortening and heightening of steps. Ability to self-carry.	
16.	Between L&V L(P)	Half pirouette to the right Proceed in collected walk	10					Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat.	
17.	Between L&P L(V)	Half pirouette to the left Proceed in collected walk	10					Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat.	
18.	Between L&V VKA	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition, quality of canter.	
19.	A DE E	Down the centre line Half pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	MXK	Extended canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
22.	K KAF	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition to collection. Ability to collect at K.	
23.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
24.	FA A AK	Counter canter Flying change of leg Collected canter	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
25.	K(X) Between K&X	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
26.	KA A AF	Counter canter Flying change of leg Collected canter	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
27.	FS	On the short diagonal 3 flying changes every 4 <sup>th</sup> stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	



# FEI DRESSAGE

## 7-YEAR OLD HORSES - FINAL



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position : \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
28.	SR	Half circle right (20m diameter) Give and retake the reins for 3 canterstrides	10					Quality and collection of canter. Self-carriage, balance.	
29.	RK KA	On the short diagonal 3 flying changes every 3 <sup>rd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
30.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>330</b>						

**Collective Mark:**

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

**Total points (on technical marking sheet):**

**Technical score in %**

10		2	
<b>350</b>			

Signature of Judge :

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# FEI DRESSAGE

## 7-YEAR OLD HORSES - FINAL



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

### Quality marking sheet (including directives)

Assessment of individual tasks	Commentary	Mark
<b>Trot</b> Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect		
<b>Walk</b> Rhythm, relaxation, activity, ground cover, freedom of shoulders		
<b>Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency		
<b>Submission</b> Standard of training on basis of "Training Scale" (supple-ness, contact, straightness). Obedience, including the different movements. Transitions within the paces		
<b>Perspective</b> Potential as dressage horse, ability to collect and take weight		
Total marks (max 50)		
Multiplied by 2 = Quality score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
<b>FINAL SCORE in % :</b>		